



Haydn



Mozart



Beethoven



Schubert

<https://rapidefrench.com/music>

Main Composers

Classical Period c.1750 – 1830 Stylistic Hall Marks *Features to look out for to help identify the period in the ABRSM Grade 6 aural test*

Harmony

Often simple with lengthy diatonic (not chromatic) passages. Major keys predominate. Look out for 'Alberti Bass'; harmony notes of the accompaniment are played one after another rather than together.

Dynamics

More than Baroque, occasionally cresc. & dim. but more often sudden alternations of loud & soft

Melody & Phrasing

Elegant & balanced, clear sense of phrase endings

Common: 'question & answer' phrasing interspersed with rests

Scale and arpeggio figurations regularly used

Usually lively & cheerful mood

Features

Trills common; fewer ornaments than Baroque

Larger range, bias towards treble

Pedal – new and not likely to be used