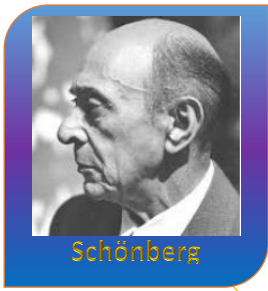
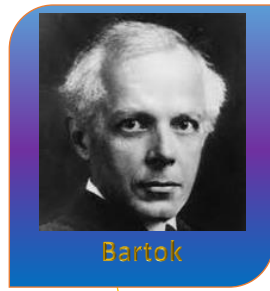




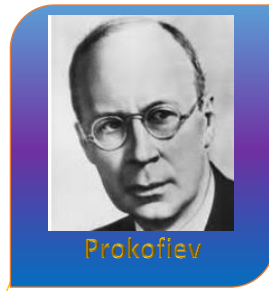
Stravinsky



Schönberg



Bartók



Prokofiev

Main Composers

Twentieth Century

Stylistic Hall Marks
Features to look out for to help identify the period in the ABRSM Grade 6 aural test

- More Features:
- Textures – a real variety; sometimes very dense, sometimes thin.
 - Rhythm and metre – can be highly variable, with frequent and sometimes disorientating changes of time signature and accents.
 - Dynamics – sudden, dramatic contrasts can be a feature.
 - Ornamentation – rare, but not impossible.
 - Keyboard range – the full range is of course available, although sometimes contemporary composers choose a restrictive range.
 - Pedal – can be extensive, but the style is often dry and percussive, with limited pedal.

Melodies – goodbye to the long emotional melodies of the Romantic period. More likely are short fragments (motifs), whose notes often didn't relate to each other in any traditional way.

Harmony – many composers abandoned the traditional major-minor harmonic system. Sometimes atonal (no sense of key at all). Often dissonant.